

19980313.ba v01_n966.bam.980313

>From ???@??? Sat Mar 14 08:22:57 1998
Message-Id: <199803131451.IAA19764@sco.theporch.com>
Date: Fri, 13 Mar 1998 08:51:39 CST
Subject: BOATANCHORS digest 1966

BOATANCHORS Digest 1966

Topics covered in this issue include:

- 1) Tube Sub Site-- Site is Down!
by "Jay H. Miller" <jmiller@teleteam.net>
- 2) Headphone impedance
by "Allan D. Fritsche" <fritsche@email.msn.com>
- 3) TABLE MOUNTS KWM2
by shep shepard <shep@northlink.com>
- 4) Cap'n Eckersley
by Bill Jarvis <B.H.Jarvis@hw.ac.uk>
- 5) RE: ARC-5 / BC-454
by DCrespy <DCrespy@aol.com>
- 6) Re:Headphone impedance
by launerb@crl.com (William H. Launer)
- 7) Central Electronics RACKMOUNT 20-A -- which knobs?
by wallace@world.std.com (Andy Wallace)
- 8) Re: Central Electronics RACKMOUNT 20-A -- which knobs?
by Bob/WB0AUQ <brainbol@lawrence.ks.us>
- 9) Re: Headphone impedance
by "William B. Ross" <billross@txdirect.net>
- 10) Need Info on RDF unit and 6612 tube
by "Jack J. Scott" <jscott@mercury.net>
- 11) Re: Headphone impedance
by "Roberta J. Barmore" <rbarmore@indy.net>
- 12) Re: Cap'n Eckersley
by Jeffrey Herman <jeffreyh@hawaii.edu>
- 13) Re: ?? aluminum TCS cabinet, why ??
by WILLIAM HAWKINS <bill@iaxs.net>
- 14) Twin anyone?
by "Robert Nickels" <ranickel@mwci.net>
- 15) Re: Headphone impedance
by Al Klase <skywaves@bw.webex.net>
- 16) Re: Command Sets
by Ho4bart <Ho4bart@aol.com>
- 17) Re: ?? aluminum TCS cabinet, why ??
by Ho4bart <Ho4bart@aol.com>
- 18) Re: Headphone impedance
by Jim Waits <jimwaits@emcst.com>
- 19) Boatanchor Enthusiasts on Kauai???

by NBroline <NBroline@aol.com>
20) Re: Headphone impedance
by Ho4bart <Ho4bart@aol.com>
21) Meissner Analyst-- What Era?
by arc5@ix.netcom.com
22) Re: Meissner Analyst-- What Era?
by Bill Jarvis <B.H.Jarvis@hw.ac.uk>
23) Re: Meissner Analyst-- What Era?
by jackiv@juno.com (John M Iverson)
24) Meis. Big A - Eyes, electric
by polepeeg@aa4rm.ba-watch.org (BA Marina Electrician)
25) ?? aluminum TCS cabinet, why ??
by "Rhett T. George" <rtg@ee.duke.edu>
26) HP 521 GR
by Steve Wenger <swenger@csj.net>
27) Re: Headphone impedance
by Gary Pewitt <gpewitt@execpc.com>
28) [Fwd: WTB HRO-60]
by Sandy Gerli <angerli@connix.com>

Date: Thu, 12 Mar 1998 17:12:05 -0500
From: "Jay H. Miller" <jmiller@teleteam.net>
To: COLLINS@LISTSERV.TEMPE.GOV
Cc: boatanchors@theporch.com
Subject: Tube Sub Site-- Site is Down!
Message-ID: <103110700b12e0d8ba503@[199.34.24.16]>

For some reason this site has gone down this afternoon. It worked fine this morning and some of you tried to get it and found (as I have for the past three hours) that the site is not responding! Doubtless this is a temporary condition so check again later or tomorrow!

Thanks and (!!) to all those who wrote me saying they could not get in.

BTW- I don't have anything to do with it-- just found it!

Found this on-line tube sub chart! Works and lots of other neat info. Pass it on or link up!

<http://www.nostalgiaair.org/NostalgiaAir/otcr.htm>

or try

<http://www.nostalgiaair.org/otcr.htm>

***** ##### *****
 Jay H. Miller, KK5IM Dallas, Texas
 The Pocket Guide to Collins Amateur Radio Equipment
 AMI#846 Collins Collectors Association
 E-Mail: jmiller@teleteam.net
 Visit My Home Page: <http://www.teleteam.com/~jmiller/>
 ***** Proud to be 100% Macintosh since 1984! *****

 Date: Thu, 12 Mar 1998 17:23:25 -0600
 From: "Allan D. Fritsche" <fritsche@email.msn.com>
 To: <boatanchors@theporch.com>
 Subject: Headphone impedance
 Message-ID: <0bee95023230c38UPISSMTPUSR03@email.msn.com>

Hello Gang, Got this strange desire to fulfill my dream of getting a FIVE and DIME store Philmore Crystal set with a headset... What was the the headset impedance... 2000 ohms?

Your Friend Al
 fritsche@classic.msn.com
 KD5CML soon to be KD5CML, ran out of calls in 5 land.

 Date: Thu, 12 Mar 1998 16:44:09 -0700 (MST)
 From: shep shepard <shep@northlink.com>
 To: boatanchors@theporch.com
 Subject: TABLE MOUNTS KWM2
 Message-ID: <199803122344.QAA20380@smtp.northlink.com>

I understand that Collins made a table mount for the KWM-2.

Am looking for a set for a Military Vehicle restoration I'm planning, any help anyone?

Date: Fri, 13 Mar 1998 00:15:07 +2400
From: Bill Jarvis <B.H.Jarvis@hw.ac.uk>
To: rbarmore <rbarmore@indy.net>
Cc: boatanchors <boatanchors@theporch.com>
Subject: Cap'n Eckersley
Message-ID: <199803130015.AAA12092@punt1.hw.ac.uk>

He (both of him) appear in Dowsett's "Wireless Telegraphy and Broadcasting":

1st transmission by Marconi Scientific Instrument Co from their Writtle station was on 14 Feb 1922, and consisted of 30 minutes of vocal and gramophone selections, followed by calibration signals. The concert was on 700 m, and the licensed power was 250 watts. (Photo of truly amazing boatanchor.)

At that time, 1000 m was the wavelength allotted to amateurs. The calibration signals were sent on that. Speech quality good, music "very inferior".

Similar concerts were transmitted every Tuesday - sometimes records and sometimes vocal and instrumental items (Photo: Dame Nellie Melba threatening microphone with handbag), the programmes being arranged, announced, and largely contributed to by Captain P.P. Eckersley, the engineer in charge of the station.

(Photo: Someone sitting smoking a pipe and holding a folded script, less than 3 ft from the tank coil, which he could easily climb into. Nearby, an analogue meter about twice the size of his head. He is wearing a dark 3 piece suit and a tie, so he must be a minion. Or possibly Marconi.)

In Vol II of the same tome it says:

The theory of refraction of electric waves can be tested in the laboratory if the waves are of very short length, and.....in practice the waves have a considerable length....much more difficult (matter) to demonstrate that refraction exists. It has been done, however, notably by T.L. Eckersley in 1918 (see Radio Review, June, 1920.)

(I doubt me whether Altavista will find that one.)

BTW, that's a much earlier use of the word "Radio" than I had been led to expect.

The book was pub. in London in 1924.

Cheers,

Bill Launer
St. Charles, MO
launerb@crl.com
wb0cld@wb0cld.ampr.org [44.46.66.25]
qrp-1 #279 qrp arc1 #3551
Grid Square EM48RT

Date: Fri, 13 Mar 1998 01:32:02 GMT
From: wallace@world.std.com (Andy Wallace)
To: boatanchors@sco.theporch.com
Subject: Central Electronics RACKMOUNT 20-A -- which knobs?
Message-ID: <35148b19.14153897@world.std.com>

Just received a Central Electronics 20A exciter, which many of you are familiar with. However, what is unusual is that this one is the rackmount version.

I would have thought the front panel would have been smooth grey paint, like my tabletop 20A. The rackmount version is wrinkle, finished like the cabinet (which is present also).

My question is, are the rackmount 20A knobs identical to the tabletop ones also? This one has a mix of the Dakaware round skirted knobs and rounded pointer knobs common to a lot of homebrew gear. I am thinking a previous owner added these knobs for ease of viewing where they were set from a distance away.

While I am at it, I got some answers to my question last year, but I'd like to round up a few more opinions: what did the 10-A exciter knobs look like? My 10A has some RED knobs (small, round, for carrier balance, one of each color) and red pointer knobs also! Looking at an old CE ad in the ARRL Handbook, it does look like there are two shades of knobs there. Weird!

Would love to hear from Anchorites who also have rackmount CE stuff, 20A or earlier.

--Andy
wallace@world.std.com

Date: Thu, 12 Mar 1998 20:23:49 -0600
From: Bob/WB0AUQ <brainbol@lawrence.ks.us>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Central Electronics RACKMOUNT 20-A -- which knobs?
Message-ID: <350898B5.6E5D@lawrence.ks.us>

Andy, et al.:

My rackmount 20A sounds similar to yours, wrinkles and all.
Here's a view of it:

<http://www.sunflower.com/~brainbol/radio/20a.3.jpg>

Have a 10B in outside storage and it's too cold to go out and
check the knobs but believe they are two styles. Temp last nite
minus 5 F and afraid to touch any metal that cold..... BTW, if
you need a copy of the 20A manual let me know. Probably have some info
on the BC-458 VFO also.

--

73,

Bob/WB0AUQ AMI #213 FISTS #1905
emailto:brainbol@lawrence.ks.us

Date: Thu, 12 Mar 1998 20:52:38 -0600
From: "William B. Ross" <billross@txdirect.net>
To: fritsche@email.msn.com
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Headphone impedance
Message-ID: <35089F76.5DE3D8C1@txdirect.net>

As I remember, the impedance of these old phone sets was pretty much
standard at 600 ohms, the same impedance as a telephone. That is why
all your older receivers had 600 ohm outputs, and a bonus 8 ohm output
for the lower impedance speaker cone.

Bill Ross K5LLK

Date: Thu, 12 Mar 1998 17:17:02 -0500
From: "Jack J. Scott" <jjscott@mercury.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Need Info on RDF unit and 6612 tube
Message-ID: <01bd4e04\$94ef7a40\$LocalHost@default>

This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01BD4DDA.AC197240
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I need info on a Radio Direction Finding, antenna unit, labeled:
AS-2360/GR
Antenna Group 03-4/GR
Made by Servo Corp.
If anyone could provide source for schematic or manual, I would =
appreciate it.
It has 4 small tubes, marked 6612 by Raytheon. I would like to know =
the operating
parameters for this tube.=20
Appreciate any help,
Jack, N4NWT
jscott@mercury.net

-----=_NextPart_000_004D_01BD4DDA.AC197240
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
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</HEAD>
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Finding,=20
antenna unit, labeled:</DIV>
<DIV><FONT =
size=3D2>AS-2360/GR</DIV>
<DIV>Antenna Group 03-4/GR </DIV>
<DIV>Made by Servo Corp.</DIV>
<DIV>If anyone could provide source for schematic or =
manual, I=20

would appreciate it. </DIV>
<DIV>It has 4 small tubes, marked 6612 by Raytheon. =
I would=20
like to know the operating</DIV>
<DIV>parameters for this tube. </DIV>
<DIV>Appreciate any help, </DIV>
<DIV>Jack, N4NWT </DIV>
<DIV><A=20
href=3D"mailto:jscott@mercury.net">jscott@mercury.net</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_004D_01BD4DDA.AC197240--

Date: Thu, 12 Mar 1998 22:30:20 -0500 (EST)
From: "Roberta J. Barmore" <rbarmore@indy.net>
To: "Allan D. Fritsche" <fritsche@email.msn.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Headphone impedance
Message-ID: <Pine.SUN.3.96.980312221046.14323B-100000@indy3>

Hi, At et al!

(Always did want to say that).

"Design center" impedance for the standard xtal-set/hung in the plate ckt of a regen type headphones was and is 2K. All other things being equal, higher-Z cans are better if you can find 'em--my old Trimm "Commercials," bought new over 20 years ago are around 5K and did seem a bit more sensitive when new.

But 2K will do--Trimm "Dependable" and "Professional" models run right around that, along with most of the nameless copies that still surface. Good old prewar cans will also be in that range.

Headphones are *highly* rebuildable, BTW. They can be rewound, the magnets can be remagnetized if need be (talk to an automotive electric shop), new diaphragms can be cut from sheet steel (mike the old, look up the gauge in "Machinery's Handbook"), and suitable tinsel-cord, toothy lugs and tip plugs can be bought from telephone-collector suppliers like PhoneCo. So don't throw those old cans away, gang!

...And two quick tips: first, with metal-diaphragm 'phones, it's a good idea to turn over the diaphragms every blue moon; they tend to take a "set" otherwise. (Hands off the mica-diaphragm ones, though!) Second,

Modern Radio Labs has an inexpensive little HB on the topic--everything you need to know, written by an OM who rebuilt 'em for, oh, about sixty years.

One more thing before I go: Brush-Clevite headphones are *not* magnetic! Perfectly good piezoelectric headphones; avoid exposing them to high humidity, high temps, or sudden trips to the floor, and *don't* lay any DC on them, and they will serve you well. Nearly all have octagonal or hexagonal backs and the name in raised letters. (Find a set with one dead element, and you've got the makings of an FB xtal mic; which is what the notation in old D-104 ads is telling you when it mentions "licensed under Brush patents.")

Just know what you're seeing when you spot old headphones at a hamfest, and you'll find what you want. Many Philmore xtal sets had single-ear 'phones, probably 1Kish.

73,
--Bobbi

KB9GKX "RJ" rbarmore@indy.net Roberta J. (Bobbi) Barmore
FISTS #3388 * ARRL * RSGB * WIA
Appreciator Of Vacuum-Tube Ham Gear and Vintage Keys

Date: Thu, 12 Mar 1998 17:33:47 -1000
From: Jeffrey Herman <jeffreyh@hawaii.edu>
To: Bill Jarvis <B.H.Jarvis@hw.ac.uk>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Cap'n Eckersley
Message-ID: <Pine.GS0.3.95q.980312172428.1682A-100000@uhunix5>

On Wed, 11 Mar 1998, Bill Jarvis wrote:
> by T.L. Eckersley in 1918 (see Radio Review, June, 1920.)
>
> BTW, that's a much earlier use of the word "Radio" than I had been led
> to expect.

>From Schroeder's _Contact At Sea_, "... since 1914 international
practice has generally veered toward "radio" (in place of
wireless)."

This is evident in the names of the periodic international conferences:
"The Berlin Wireless Conference of 1906," and then
"The London Radiotelegraph Conference of 1912."

73, Jeff KH2PZ / KH6

Date: Thu, 12 Mar 1998 21:53:21 -0600 (CST)
From: WILLIAM HAWKINS <bill@iaxs.net>
To: Ho4bart@aol.com, boatanchors@theporch.com
Subject: Re: ?? aluminum TCS cabinet, why ??
Message-ID: <199803130353.VAA14858@citrus.iaxs.net>

>the label wouldn't specifically point out its "nonmagnetic" property.
>hue
>
Maybe it's a warning to not try to pick it up with an electromagnet.
Bill

Date: Thu, 12 Mar 1998 21:50:47 -0600
From: "Robert Nickels" <ranickel@mwci.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Twin anyone?
Message-ID: <01fa01bd4e33\$d16e3040\$418a3ece@default>

Hi All,

I've always been a fan of "Twins" - matching tx and rx combos. At the top of the pile would probably be the Collins KWS-1/75A4 "Gold Dust" Twins, and somewhere near the bottom would be the Conar novice Twins which UPS delivered today...

Conar was the kit division of National Radio Institute, the giant correspondence school from Washington DC that hit it's peak in the 1960's. The Twins were evidently sold for one year only - 1965 - aimed at Novices who could build a kit station for \$75.00 (\$37.50 each, brand-new!) The transmitter is a one-tube 6DQ6 running 25 watts input and the receiver is a four-tube simple superhet boasting a built-in speaker - both covered 80, 40, and 15 meters.

Following my usual impatient "plug 'er in" procedure, I was amazed at the performance of the little Conar receiver! Very good sensitivity, even though understandably "broad as a barn". In fact, tonight was the "Gold Dust" theme night for the Collins Collectors Association, and I listened to part of the net on the little Conar "twin", as it is quite easy to tune sideband as long as you do the old "AF gain up, RF gain down" trick.

I'll be firing up the one-tube peanut-whistle next. If anyone happens to

have a junker Conar transmitter with a good front panel lying around, I'd like to hear from you. Some previous owner of this one mounted an octal socket smack-dab in the front panel for some unknown purpose - nothing hooked up to it, and what could he have been thinking - maybe a modulator for the mighty 6DQ6?

They may be on the low-end of the spectrum, but the Conar Twins sure are cuties!

73, Bob W9RAN

Date: Thu, 12 Mar 1998 23:18:21 -0500
From: Al Klase <skywaves@bw.webex.net>
To: fritsche@email.msn.com
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Headphone impedance
Message-ID: <3508B38D.BE80E5E0@bw.webex.net>

The traditional phones for a crystal set are 2000 ohms. That's DC resistance, the impedance at one KC is more like 10K. Baldwins are more sensitive than most. If you use crystal (piezoelectric) phones like the brush's put a 100K resistor across the to provide a DC return for the detector. If nothing else is available, buy a Radio Shack Crystal kit and use the crystal earplug supplied. More info on the xtal set section of my webpage. (see sig. block)

73, Al

Allan D. Fritsche wrote:

>
> Hello Gang, Got this strange desire to fulfill my dream of getting a FIVE and
> DIME store Philmore Crystal set with a headset... What was the the headset
> impedance... 2000 ohms?
>
> Your Friend Al
> fritsche@classic.msn.com
> KD5CML soon to be KD5CML, ran out of calls in 5 land.

--
Al Klase - N3FRQ
skywaves@bw.webex.net
Flemington, NJ 08822
Web Page: <http://www.webex.net/~skywaves/home.htm>

Date: Thu, 12 Mar 1998 23:58:20 EST
From: Ho4bart <Ho4bart@aol.com>
To: bob.miller@smud.org, boatanchors@sco.theporch.com
Subject: Re: Command Sets
Message-ID: <4c2d430c.3508bcee@aol.com>

i (h miller) should just let this die down, but i never learn.
anyway, i can't resist:

in a missive dated 98-03-12 13:50:36 EST,
bob.miller@smud.org wires:

> However, I think the heavy handed attitudes expressed by the
> military historical faction tends to intimidate newcomers entering the
> amateur radio boatanchors clan

---really, how many of them? interest in military equipment is a
subset of boatanchorites, and probably, i would guess, people interested
in actually recreating the Conversions of the Past, today, would be an even
smaller subset.

> and by doing so discourages these same
> folks from appreciating what I think is the significance of this
> equipment in the grand scheme of radio communications-

---thanks - i mean it- for reminding me that there is value to examples
of modified, gear converted to civilian identity, ham radio gear. an example
that comes to mind would be a "command sets" complete 10-meter
mobile setup, all cabled, with PS/mod, etc, as detailed in the CQ
articles. that would be interesting to see and use.

>-that is-- without
> amateur radio's love affair with this junk, none of it would be around
> today for anyone to argue over.

---mmmmm, well now, are you like, real sure, it's that way?
you *really* never bought some swell surplus radio, maybe
the whole damned setup in shipping trunk with cables, manuals, spares,
dessicant, from some non-radio person who just "liked the way it looked",
bought it in 1946 or 50 and just took a look at it once in a great while.
(god bless them!)
or, you never played at an auction where *that* radio sold for more than
you would pay (sometimes, "could pay" !), to someone who had
absolutely no concern whether the caps leaked or it was too broad
on 40 meters?
regards to all anchor aficionados, hue

> around that, along with most of the nameless copies that still surface.
> Good old prewar cans will also be in that range.
> Headphones are *highly* rebuildable, BTW. They can be rewound, the
> magnets can be remagnetized if need be (talk to an automotive electric
> shop), new diaphragms can be cut from sheet steel (mike the old, look up
> the gauge in "Machinery's Handbook"), and suitable tinsel-cord, toothy
> lugs and tip plugs can be bought from telephone-collector suppliers like
> PhoneCo. So don't throw those old cans away, gang!
> ...And two quick tips: first, with metal-diaphragm 'phones, it's a good
> idea to turn over the diaphragms every blue moon; they tend to take a
> "set" otherwise. (Hands off the mica-diaphragm ones, though!) Second,
> Modern Radio Labs has an inexpensive little HB on the topic--everything
> you need to know, written by an OM who rebuilt 'em for, oh, about sixty
> years.
>
> One more thing before I go: Brush-Clevite headphones are *not*
> magnetic! Perfectly good pizeoelectric headphones; avoid exposing them to
> high humidity, high temps, or sudden trips to the floor, and *don't* lay
> any DC on them, and they will serve you well. Nearly all have octagonal
> or hexagonal backs and the name in raised letters. (Find a set with one
> dead element, and you've got the makings of an FB xtal mic; which is what
> the notation in old D-104 ads is telling you when it mentions "licensed
> under Brush patents.")
>
> Just know what you're seeing when you spot old headphones at a hamfest,
> and you'll find what you want. Many Philmore xtal sets had single-ear
> 'phones, probably 1Kish.
>
> 73,
> --Bobbi
>
> KB9GKX "RJ" rbarmore@indy.net Roberta J. (Bobbi) Barmore
> FISTS #3388 * ARRL * RSGB * WIA
> Appreciator Of Vacuum-Tube Ham Gear and Vintage Keys

Date: Fri, 13 Mar 1998 01:15:24 EST
From: NBroline <NBroline@aol.com>
To: boatanchors@theporch.com
Subject: Boatanchor Enthusiasts on Kauai???
Message-ID: <43d4fdbf.3508cefe@aol.com>

We're making a two-week trip to Kauai and looking for eyeball QSOs w/boatanchor enthusiasts there...could even bring stuff you need. Also like intro into local ham community. Will be operating on 160-6M. No better way to visit paradise! Leaving March 17th.

Nick W5FUA

Norma N5JNC

Date: Fri, 13 Mar 1998 03:00:26 EST
From: Ho4bart <Ho4bart@aol.com>
To: boatanchors@theporch.com
Subject: Re: Headphone impedance
Message-ID: <dcc7b564.3508e79c@aol.com>

In a communique dated 98-03-12 22:30:35 EST,
rbarmore@indy.net wires:

> One more thing before I go: Brush-Clevite headphones are *not*
> magnetic!

---got any idea what these were spec'd at for impedance?
also, i wonder the reverse of what you suggested might also be true:
will a piezo mic, work as a piezo earphone element?
tnx, hue

Date: Fri, 13 Mar 1998 02:04:29 -0600 (CST)
From: arc5@ix.netcom.com
To: boatanchors@sco.theporch.com
Subject: Meissner Analyst-- What Era?
Message-ID: <199831323066334@>

I recently acquired a very beautiful Meissner Signal Analyst model #9-1040. Two-tone green face, gray wrinkle case, bright red bakelite knobs. Twelve tubes including four 6E5 magic eyes. It's in excellent condition. The probes and manual came with it. The piece appears to be the "IFR-1000" of its day, having a TRF receiver, audio amp, freq meter, audio volt meter, line current monitor and VTVM all in one case.

Does anyone know the year of manufacture of this item?
Is it rare?
It sure is pretty-- I gotta find room on my bench somehow!

TNX ES 73 DE Dave Stinson AB5S
arc5@ix.netcom.com

get broken down for the fone plugs after the units were "retired" 73
jack
Jack Iverson K0EWU jackiv@juno.com

You don't need to buy Internet access to use free Internet e-mail.
Get completely free e-mail from Juno at <http://www.juno.com>
Or call Juno at (800) 654-JUNO [654-5866]

Date: Tue, 12 Mar 1996 05:54:31 -0500
From: polepeeg@aa4rm.ba-watch.org (BA Marina Electrician)
To: B.H.Jarvis@hw.ac.uk, boatanchors@theporch.com
Subject: Meis. Big A - Eyes, electric
Message-ID: <199603121054.FAA01479@aa4rm.ba-watch.org>

On bright eyes,

Jim Lockwood has started an eye bank.

Presently he's limited to GM autronic models but I'm sure he'll soon move into:

6E5s, 6G5s, 6U5s, 6AB5s, 6AL7s, WE300Bs, EM81s, u name it!

Electric eyes in gen'l

He's that kinda guy

Date: Fri, 13 Mar 1998 08:11:13 -0500
From: "Rhett T. George" <rtg@ee.duke.edu>
To: boatanchors@theporch.com
Subject: ?? aluminum TCS cabinet, why ??
Message-ID: <199803131311.IAA24688@dsil10.ee.duke.edu>

- Greetings -

On the matter of the TCS cabinet marked as "nonmagnetic," this would be necessary if the radio station was close to the navigator station where there may be a magnetic compass. Much of the radio gear was made of aluminum, brass, copper, mica, and the absence of air.

Date: Fri, 13 Mar 1998 07:21:33 -0600 (CST)
From: Steve Wenger <swenger@csj.net>
To: Boatanchors <boatanchors@theporch.com>
Subject: HP 521 GR
Message-ID: <Pine.LNX.3.96.980313071227.9868A-1000000@lisa.csj.net>

Greetings,

I recently acquired a HP 521 GR electronic counter. No shortage of tubes in this rascal. Is anyone interested in this type of equipment or is it truly a BA.

73,
Steve KA9QLF

Date: Fri, 13 Mar 1998 07:36:41 -0600 (CST)
From: Gary Pewitt <gpewitt@execpc.com>
To: "William B. Ross" <billross@txdirect.net>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Headphone impedance
Message-ID: <Pine.GS0.3.95.980313073231.15342A-1000000@earth>

On Thu, 12 Mar 1998, William B. Ross wrote:

snip

That is why

> all your older receivers had 600 ohm outputs, and a bonus 8 ohm output
> for the lower impedance speaker cone.

>

> Bill Ross K5LLK

I have to disagree.

My old Hallicrafters have 5000 ohm and 500 ohm outputs and my National NC2-40D has a 10000 ohm output. 600 came later and 8 ohms later still.

Halli SX-25 and SX-28A> Time period before and after WWII.

gpewitt@execpc.com N9ZSV 414 355 8147
Gary Pewitt 6120 W. Calumet Rd. Apt 204
Milwaukee, WI 53223. Boatanchor buff

Date: Fri, 13 Mar 1998 09:25:08 -0500
From: Sandy Gerli <angerli@connix.com>
To: Boatanchors Reflector <boatanchors@theporch.com>
Subject: [Fwd: WTB HRO-60]
Message-ID: <350941C4.5054D9C2@connix.com>

This is a multi-part message in MIME format.

-----68012ABA8101508FD8636AD7
Content-Type: text/plain; charset=us-ascii
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Content-Transfer-Encoding: 7bit

--
Sandy Gerli, AC1Y
500 Country Club Road
Avon, CT 06001-2406
(860) 675-5566
E-Mail: angerli@connix.com

Life Member: ARRL, QCWA
Charter Member: Collins Collectors Association

"It is better to remain silent and be thought a fool,
Than to speak up and remove all doubt..." - Mark Twain

-----68012ABA8101508FD8636AD7
Content-Type: message/rfc822
Content-Transfer-Encoding: 7bit
Content-Disposition: inline

Received: from sco.theporch.com (sco.theporch.com [207.234.31.38])
by comet.connix.com (8.8.7/8.8.7) with ESMTP id PAA27765;
Sat, 7 Mar 1998 15:48:45 -0500 (EST)
Received: from sco.theporch.com (localhost [127.0.0.1])
by sco.theporch.com (8.9.0.Alpha2/SC0-5.0.4-RBL) with SMTP id OAA24329;
Sat, 7 Mar 1998 14:44:31 -0600 (CST)
Received: from comet.connix.com (root@comet.connix.com [198.69.10.4])
by sco.theporch.com (8.9.0.Alpha2/SC0-5.0.4-RBL) with ESMTP id OAA24272
for <boatanchors@theporch.com>; Sat, 7 Mar 1998 14:42:59 -0600 (CST)
Received: from angerli.Connix.ISP (85.ct6.dyn.connix.net [209.66.144.220])
by comet.connix.com (8.8.7/8.8.7) with ESMTP id PAA27065
for <boatanchors@theporch.com>; Sat, 7 Mar 1998 15:42:55 -0500 (EST)
Message-Id: <3501AFEC.9F15CE9C@connix.com>

Date: Sat, 07 Mar 1998 15:37:00 -0500
Reply-To: angerli@connix.com
Sender: owner-boatanchors@theporch.com
From: "Alexander N. Gerli" <angerli@connix.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: WTB HRO-60
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
X-To: Boatanchors Reflector <boatanchors@theporch.com>
X-Mailer: Mozilla 4.0 [en] (Win95; I)
X-Priority: 3 (Normal)
X-Listprocessor-Version: 8.1 -- ListProcessor(tm) by CREN

Hi, all,

WTB HRO-60 w/speaker, manual, calibrator and A-E coils (others, too?) in good condx.

ALSO NEED several B&W #372 T/R Relays, or equivalent.

--

Sandy Gerli, AC1Y
500 Country Club Road
Avon, CT 06001-2406
(860) 675-5566
E-Mail: angerli@connix.com

Life Member: ARRL, QCWA
Charter Member: Collins Collectors Association

REAL radios use firebottles
The rest of 'em use them li'l chips...

"It's better to remain silent and be thought a fool,
Than to speak up and remove all doubt!" - Mark Twain

-----68012ABA8101508FD8636AD7--

End of BOATANCHORS Digest 1966
